

UKOR



Caves and Tropics

1991-1999

Caves and Tropics:
UnKindness Of Ravens 1991-1999

This is a result of a group of close friends, cohorts, and collaborators between the years of 1991-1999. We were between the ages of sixteen and twenty-four. We've done more since then, as well as other things in various directions but this mix has a certain era quality to it that ought (probably) to be preserved.

In no particular order Mike Keigher, Derek Sakakura, Sean Gardner, Ian Lanphier, Andy Ehrhardt, Don Moretz?, Josh Barkelew, Janelle?, Me (Joshua Chalifour), and perhaps others. I don't mean to forget anyone but if they walked in or were near us, they became part of this. We had guitars, a bass, my violin, harmonicas, flutes, keyboards, and the rest of the instruments we made or appropriated from any object we could use to make noise. Kids with pots, pans, and hardware scraps seeking a panoply of consciousness forms, or humour.

Unkindness of Ravens (UKOR)

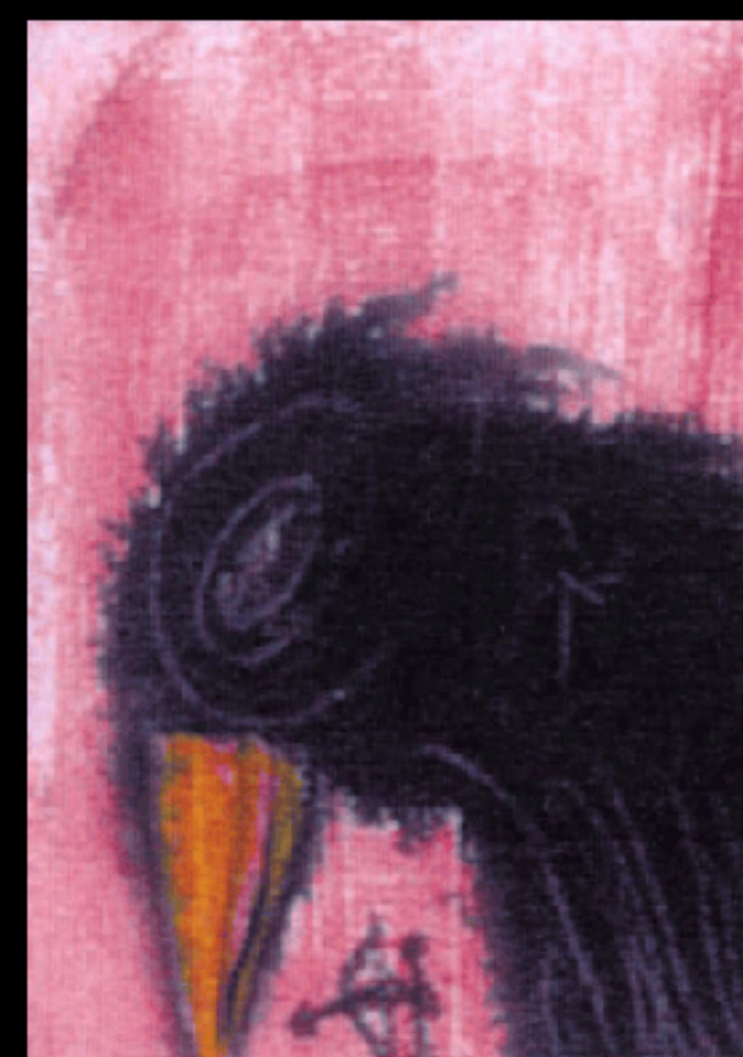
The act of UKOR was to gather as many people as were willing (or that we could coerce), as many instruments or things that could make sound into a small space, include as many substances as possible, and start making noise. Music even; if it happened. The distinction however wasn't in our conceptual vocabulary. The concept of UKOR was that it didn't matter whether anyone knew how to play, we simply wanted to lose ourselves in the pure moment of group creative act. Sessions lasted for several hours. We'd record as much as possible. After, the first session, Mike and I spent hours editing, cutting, adding, and mixing it into a "cohesive" whole... and then a few years later, realized that we'd lost the tape. We continued fresh and thus, Caves and Tropics:

- 1) Handsome Nutrients
- 2) EraTtic Turns Pass Out
- 3) Vertabraic Moss
- 4) Tropic Mesmer Beat
- 5) Tweeker Bell
- 6) Forges of 'opu

Mike and I reviewed and selected the choice bits of five different recording sessions to mix into a solid work. We added some additional effects and arranged everything just-so. We also arranged everything just-not-so.

-jc/Dec/1999

<https://www.unkindness-of-ravens.org>



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2. EraTtic Turns Pass Out
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Unkindness of Ravens



Unkindness

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O E R A V E N S

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Ensemble: UnKindness Of Ravens (UKOR) -- Album: Caves and Tropics

<http://www.unkindness-of-ravens.org>

All music, artwork, photography, and lyrics on the Caves and Tropics album were performed and exposed by UnKindness Of Ravens (UKOR) (C) Copyright 1999 UnKindness Of Ravens. All songs were recorded in California, USA. Caves and Tropics was mixed and mastered by Joshua Chalifour and Michael Keigher in Berkeley, California. For more information, please visit the Unkindness of Ravens website at <http://www.unkindness-of-ravens.org>

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