

# UnKindness Of Ravens



# UnKindness Of Ravens -- Panasonic Songbird

## Musical Scribble

An informant lively calling himself the enthusiasm of winds breathing (a natural spy.) The rubber scrap that declares its wayside potential amidst playground brawling; a bloody nose the sustenance fountain eternal. The confusion of love a mother bestows on child, mate, or gown. Grounds are the approach of uneasiness and nothing is better but their exploration, and then only in explosives! We yawp in unrestrained license to express sound, and leave remorse behind. See a child's scribble: liberated movements of color, textures--the emissions of feeling, which may or may not be in immediate surety. Harmonics of subconscious and conscious. Where is sound found? Where is the aural equivalent of scribble? We frequently hear collage, yes--where the pieced placement of others' works form new wonders; but collage often lacks the earthy, human passion so adeptly communicated in music. Music respires surprise, excitement, melancholy, and ambience for our space. We tune to that space--we provoke it in a communion of sound, founded in the moment of improvisation.

## Instruments:

aluminum, ashtay, bongos, bottle-o-itchagen, cake pan, chopsticks (wood and metal), coins, cruncharoundaphone, criscloastic, beat poetry, skin, drums, duct tape, panhandle, didgeridoo, dietcussion, guitar, harmonica, kazoo, UKOR natural beat algorithm, metal scraps, spirit of Juanita, pitchilocks, Roland JV-30, coffee drum, spoons, violin, voices, bottlecap cardboard gourd rattle, water bottles

All music, art, photography, and lyrics on the Panasonic Songbird album were performed, exposed, and mastered by UnKindness Of Ravens (UKOR) in Austin TX & Eureka and Berkeley CA, USA. Cover painting by M. Keigher  
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## Performing on Panasonic Songbird

Derek Sakakura | Jessica Momb | Ian Lanphier | Michael Keigher | Sean Gardner | Joshua Chalifour

## Hymn of Yield

Oh tides, rise for hours,  
great tides rise this hour,  
to air 'n earth flee I, so dour.

Care and cold and lust and life  
summer dress with cloth--my wife.  
Shores defined your eyes and mine.  
Now sullen flows wash this line,  
which banked-wide the floods of time.

Oh, tides rise for hours,  
great tides rise this hour,  
to air 'n earth flee I--not I.

--J. Chalifour

## Track

1. Oily Springs
2. Hymn of Yield
3. Heart of Texas
4. Dirty, Late, and the Boys
5. A Curious Balloon 8
6. Imps Find Wire
7. Lamptree Light Oil
8. Pour Us Little Monstrosity
9. Winter Eidola
10. Musciblelic
11. Deaf Nightmares of a Music Box Ballerina

## Exposed By

Keigher  
Chalifour  
Lanphier  
Chalifour  
Keigher  
Keigher  
Chalifour  
Chalifour  
Keigher  
Chalifour  
Keigher

# ***UnKindness Of Ravens*** ***Panasonic Songbird***

Music and lyrics, performed, written, and exposed  
by UnKindness Of Ravens (UKOR)

(C) 2002 UKOR & Phy-d'eau Productions -- <http://www.phydeau.org/ukor/>

- 1) Oily Springs
- 2) Hymn of Yield
- 3) Heart of Texas
- 4) Dirty, Late, and the Boys
- 5) A Curious Balloon 8
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- 11) Deaf Nightmares of a Music Box Ballerina

Oily Springs

Hymn of Yield

# Heart of Texas

4. Dirty, Late, and the Boys

A Curious Balloon 8 A Curious Balloon 8

IN IMPS FIND WIRE

A Curious Balloon 8

Lamptree Light Oil

8. Pour Us Little Monstrosity

Winter Eidola

# MUSCRIBBLEIC

11. deaf nightmares of a music box ballerina



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Ensemble: UnKindness Of Ravens (UKOR) -- Album: Panasonic Songbird

<http://www.unkindness-of-ravens.org>

All music, artwork, photography, and lyrics on the Panasonic Songbird album were performed and exposed by UnKindness Of Ravens (UKOR) (C) Copyright 2002 UnKindness Of Ravens. All songs were recorded in the cities of Austin, Texas and Eureka and Berkeley, California. Panasonic Songbird was mixed and mastered by Joshua Chalifour and Michael Keigher in Eureka and Berkeley, California.

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#### Track

1. Oily Springs -- Exposed by M. Keigher
2. Hymn of Yield -- Exposed by J. Chalifour
3. Heart of Texas -- Exposed by I. Lanphier
4. Dirty, Late, and the Boys -- Exposed by J. Chalifour
5. A Curious Balloon 8 -- Exposed by M. Keigher
6. Imps Find Wire -- Exposed by M. Keigher
7. Lamptree Light Oil -- Exposed by J. Chalifour
8. Pour Us Little Monstrosity -- Exposed by J. Chalifour
9. Winter Eidola -- Exposed by M. Keigher
10. Muscribbleic -- Exposed by J. Chalifour
11. Deaf Nightmares of a Music Box Ballerina -- Exposed by M. Keigher

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#### Members Performing on Panasonic Songbird:

Joshua Chalifour, Sean Gardner, Michael Keigher, Ian Lanphier, Jessica Momb, and Derek Sakakura

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#### Instrumentation:

aluminum, ashtray, bongos, bottle-o-itchagen, cake pan, chopsticks (wood and metal), coins, cruncharoundaphone, criscolastic, beat poetry, skin, drums, duct tape, panhandle, didgeridoo, dietocussion, guitar, harmonica, kazoo, UKOR natural beat algorithm, metal scraps, spirit of Juanita, pitchilbocks, Roland JV-30, coffee drum, spoons, violin, voices, bottlecap cardboard gourd rattle, water bottles

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What:

UnKindness Of Ravens (aka: UKOR) is parallel to a pack of wolves or flock of seagulls. The original act of UKOR was to gather as many people as were willing (or that we could coerce), as many instruments or things that could be used to make sound, into a very small space, include as many substances as possible, and start making noise. Music even; if it happened - the distinction however, was not part of the conceptual vocabulary. Recording sessions typically lasted for hours. However, our ensemble's duration of greater than ten years has given us time to hone our concept. UKOR recordings include the sounds of many individually-crafted and unique instruments, some recurring on different albums, some not; recordings also include traditional instruments and modern devices but never include material sampled from non-band created sources. UKOR's music has no samples and is not collage. Our creation--musical scribble, is a blend of the excitement, astonishment, and groove in improvisation with our method of composition, which we prefer to call "exposition."

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Lyrics:

### **Hymn of Yield**

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great tides rise this hour,  
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