

UnKindness Of Ravens



UnKindness Of Ravens -- Panasonic Songbird

Musical Scribble

An informant lively calling himself the enthusiasm of winds breathing (a natural spy.) The rubber scrap that declares its wayside potential amidst playground brawling; a bloody nose the sustenance fountain eternal. The confusion of love a mother bestows on child, mate, or gown. Grounds are the approach of uneasiness and nothing is better but their exploration, and then only in explosives! We yawp in unrestrained license to express sound, and leave remorse behind. See a child's scribble: liberated movements of color, textures—the emissions of feeling, which may or may not be in immediate surety. Harmonics of subconscious and conscious. Where is sound found? Where is the aural equivalent of scribble? We frequently hear collage, yes—where the pieced placement of others' works form new wonders; but collage often lacks the earthy, human passion so adeptly communicated in music. Music respire surprise, excitement, melancholy, and ambiance for our space. We tune to that space—we provoke it in a communion of sound, founded in the moment of improvisation.

Instruments:

aluminum, ashtray, bongos, bottle-o-itcagen, cake pan, chopsticks (wood and metal), coins, cruncharoundaphone, criscolastic, beat poetry, skin, drums, duct tape, panhandle, didgeridoo, dietcussion, guitar, harmonica, kazoo, UKOR natural beat algorithm, metal scraps, spirit of Juanita, pitchilbocks, Roland JV-30, coffee drum, spoons, violin, voices, bottlecap cardboard gourd rattle, water bottles

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Performing on Panasonic Songbird

Derek Sakakura | Jessica Momb | Ian Lanphier | Michael Keigher | Sean Gardner | Joshua Chalifour

Hymn of Yield

Oh tides, rise for hours,
great tides rise this hour,
to air 'n earth flee I, so dour.

Care and cold and lust and life
summer dress with cloth--my wife.
Shores defined your eyes and mine.
Now sullen flows wash this line,
which banked-wide the floods of time.

Oh, tides rise for hours,
great tides rise this hour,
to air 'n earth flee I--not I.

--J. Chalifour

Track

1. Oily Springs
2. Hymn of Yield
3. Heart of Texas
4. Dirty, Late, and the Boys
5. A Curious Balloon 8
6. Imps Find Wire
7. Lamptree Light Oil
8. Pour Us Little Monstrosity
9. Winter Eidola
10. Muscribble
11. Deaf Nightmares of a Music Box Ballerina

Exposed By

Keigher
Chalifour
Lanphier
Chalifour
Keigher
Keigher
Chalifour
Chalifour
Keigher
Chalifour
Keigher